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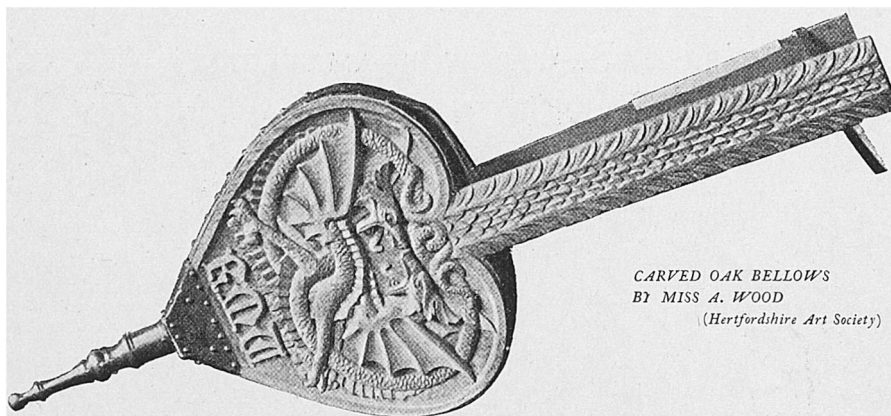
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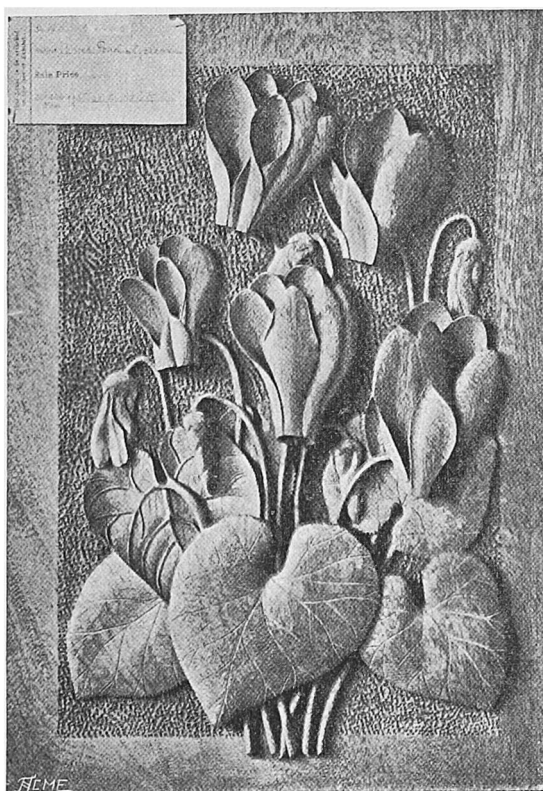
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THE HERTFORDSHIRE ART SOCIETY.

The 11th Annual Exhibition was opened at Watford, on May 24th, by Lady Gwendolen Cecil, for the Marchioness of Salisbury, who was not very well. There was evident a very high standard of technical ability. In the Fine Art Section the first prize (for a Hertfordshire subject) was gained by Miss Thompson, and the second by R. E. Groves; Miss F. Hudson gained the first prize for Church Art Needlework, while other prizes were taken for embroidery on silk, linen, and wool, lace making, etc. The Craft Section include Wood Carving, Pottery, Baskets, Repoussé, In-laying, Hammered Iron, etc. The first three Prizes for design curiously fell to three brothers, (1) F. Downer, jun., (2) A. Downer, (3) H. Downer.



A STUDY OF CYCLAMEN
CARVED IN WOOD
BY W. W. G. ASLETT
(Hertfordshire Art Society)



A CARVED WRITING CABINET
BY W. A. F. COUSENS
(Hertfordshire Art Society)

THE ARTISTS' CRICKET CLUB.

In a single innings match against the Authors, played at Denmark Hill, on June 1st, the Artists were defeated by 171 runs, scoring 98 to 269 made by the other side. The sides were composed as follows :—

AUTHORS.

A. Conan Doyle
Capt. Carpenter
H. Pritchard
Rev. Meyrick Jones
G. O. B'gge
Capt. Trevor
Shan Bullock
E. W. Hornung
J. M. Barrie
A. E. W. Mason
Frankfort Moore

ARTISTS.

H. J. Ford
C. L. Burns
A. H. Studd
D. O'Brien
G. H. Swinstead
G. Gascoyne
A. E. Proctor
W. Osborne
E. A. Abbey
L. C. Nightingale
F. W. Taubman

H. Pritchard made 70 runs, and with Captain Trevor took most of the Artists' wickets. For the Artists, G. H. Swinstead and L. C. Nightingale batted well.